

THE BRITISH ARMY QUADRILLE



PERFORMED WITH ENORMOUS SUCCESS AT THE
AGRICULTURAL HALL CONCERTS

THE BRITISH ARMY QUADRILLE.

JULLIEN.

Andante Maestoso.
Night The Encampment.

The Watchword "All's well."

Introduction:

*Sostenuto.*1st Trumpet call. 2^d Trumpet. 3^d Trumpet. 4th Trumpet.

The Patrols marching thro' the Camp.

All's well "All's well."

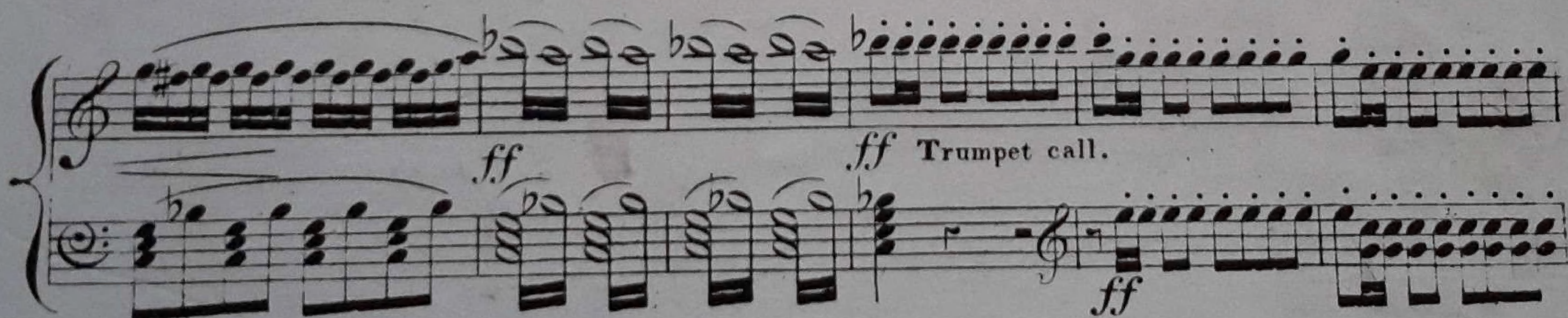
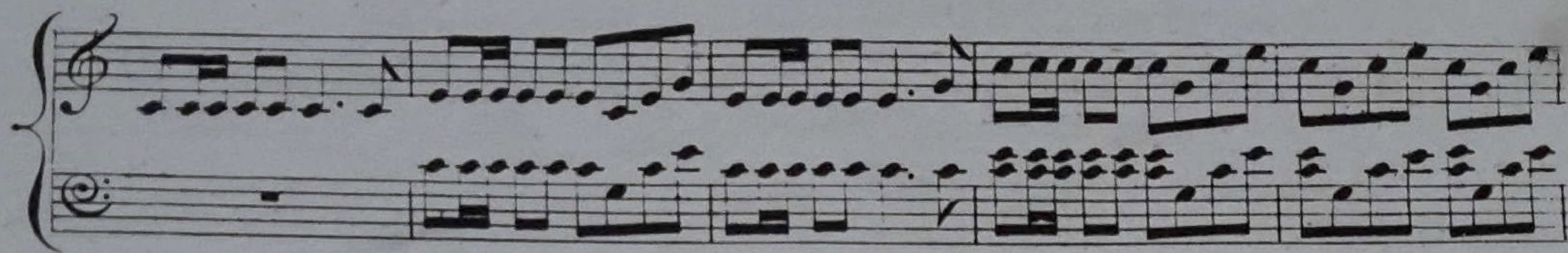
*Sostenuto.**f* Trumpet.

Trumpets.

f The Reveil.

331

The Introduction and Variations must be left out when played for dancing.
The British Army Quadrille.



Quick Step and Grand March, (performed by Double Orchestra.)

N^o 1.

ff

forza cres ad libitum.

f

p

p leggiero.

Ped.

Military Band.

gva

mf

p

Cres

cen

do.

gva

loco

gva

Cres

cen

gva

loco

do.

f

forza cres ad lib.

Military Band.

f

mf March.

Ped.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The right hand typically plays a melodic line with various ornaments and slurs, while the left hand provides a dense harmonic foundation with chords and arpeggios. Pedal markings (Ped.) are placed below the bass staff, often with asterisks to denote specific pedal points. Dynamic markings such as *f*, *ff*, *sf*, and *Cres* are used to indicate changes in volume and intensity. The notation is written in a single key signature (one flat) and a 2/4 time signature. The piece concludes with a double bar line at the end of the sixth system.

Music of the Infantry Regiments on Parade.

N^o 2.

Musical score for N° 2, featuring piano and forte dynamics, crescendos, and a pedal point. The score is written for piano and includes a section marked "Ped." (Pedal).

Cad^{za} performed on the Flute by M^r Richardson.

Musical score for Cad^{za}, featuring piano and forte dynamics, a crescendo, and a decrescendo. The score is written for piano and includes a section marked "Dim" (Decrescendo).

Musical score for Tempo, featuring piano and forte dynamics, a crescendo, and a decrescendo. The score is written for piano and includes a section marked "do." (Decrescendo).

Var: 1 performed on the Oboe by Mons Barret.

Musical score for Var: 1, featuring piano and forte dynamics, a crescendo, and a decrescendo. The score is written for piano and includes a section marked "Dolce" (Softly) and "Cres" (Crescendo).

Bagpipes.

pp

Cres.

p Ped.

cen do.

espress

Cadenza p

p

Dim ral. len

D.C.

Var:2. performed on the Clarinet by Mr. Lazarus.

Brillante.

p

p

Cres... cen... do.

pp

Cres...

cen... do.

Ped.

Cres... cen... do.

Cres ral.

ral. p

Espress

Cadenza.

mf

sf

No. 3. performed on the Flageolet by Mons. Collinet.

p

Cres. *p* *Ped.*

mf *sf* *Ped.*

Cadenza *p* *Cres.* *ff* *espress ral. D.C.*

Music of the Artillery — Field Exercise.
Military — Trumpets and Horns.

f *Con forza.*

ff *p stacc: Military Band.*

The British Army Quadrille.

The musical score for the Coda section of 'The Merry Widow' is presented in two staves. The top staff is for the Orchestra, marked '8va loco' and 'ff'. The bottom staff is for the Military Band, marked 'p' and 'Con forza'. Both staves feature a key signature of one flat (B-flat) and a common time signature (C). The music is in 2/4 time. The Coda section begins with a double bar line and a 'CODA.' marking. The score concludes with a final measure marked '9'.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The upper staff uses a treble clef and a key signature of one flat (B-flat). The lower staff uses a bass clef and the same key signature. The music is in 2/4 time. The melody in the upper staff consists of eighth and sixteenth notes, with some beamed sixteenth notes. The accompaniment in the lower staff is primarily chords, mostly triads and dyads, with some single notes. The piece concludes with a double bar line and a repeat sign. The word "FINE." is written at the end of the lower staff. The manuscript is on aged, slightly yellowed paper.

Military Band.

p Dolce

Ped. * Ped. * Ped.

Military Band.

Trombone part with lyrics: *trum* *ova* *trum* *trum* *trum*

p *Legiero. Orchestra.*

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is for the voice, the middle staff is for the guitar (labeled "gva"), and the bottom staff is for the piano. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score includes a repeat sign at the end of the first staff, a double bar line, and a "D.C." (Da Capo) instruction at the end of the third staff. The notation is in a cursive, handwritten style.

The British Army Quadrille.

Music of the Cavalry Regiments.

N^o 4. 2 1 + Cornet. *mf* Drum. *p* *mf* Drum. *p* *mf* *p*

Galloping of the horses. Scherz. *Cres* *ff* *p* *Stacc.*

Cres *p*

mf *p*

mf *p* *mf* *p* *Cres* *ff*

★ Orchestra.

Var: 1. performed on the Cornet a Piston by Herr Koenig. *p* Con moto espress. *p* *Cres* *ritard.*

★ This part may be performed with Flute or Violin.

p *p* *ral* *D.C.*

Var: 2. Duett for Bassoon & Trombone
performed by Mons Baumann & Sig Cioffi.

p *Espress:* *Cres...cen...do. ral*
Ped. *Ped.* * *Ped.* * *Ped.* *

p *Tempo* *D.C.*
Ped. *Ped.* * *Ped.* * *Ped.* *

Var: 3. performed on the Trombone by Sig: Cioffi.

p *ten:* *ten:* *p*

ten: *p* *ten:* *Cres...cen...do.* *D.C.*

God save the Queen. in the Camp.

Night approaches.

Introduction.

Andante.

Musical score for the introduction of "The British Army Quadrille". It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Andante*. The music begins with a series of chords in the right hand and a melodic line in the left hand. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A *Sostenuto* pedal is indicated. The section ends with a *Ped.* (pedal) marking.

Musical score for "Troops of the Enemy advancing in the distance". It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Allegro*. The music is characterized by a series of chords in the right hand and a melodic line in the left hand. Dynamics include *pp* (pianissimo), *p* (piano), and *Cres.* (crescendo). The section ends with a *cen* (crescendo) marking.

Horses Galloping.

Trumpet Calls.

Musical score for "Horses Galloping" and "Trumpet Calls". It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Allegro*. The music is characterized by a series of chords in the right hand and a melodic line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). The section ends with a *do.* (do) marking.

Orchestra.

Musical score for the Orchestra section. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Allegro*. The music is characterized by a series of chords in the right hand and a melodic line in the left hand. Dynamics include *ff* (fortissimo). The section ends with a *ff* (fortissimo) marking.

The Challenge.

The Answer.

Passing the word from post to post.

Cornet.

Musical score for "The Challenge", "The Answer", and "Passing the word from post to post". It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Allegro*. The music is characterized by a series of chords in the right hand and a melodic line in the left hand. Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The section ends with a *ff* (fortissimo) marking.

Ophicleide. *f* *ff* *f* Orchestra. *f* Cornet. *f*

Orders. *f* *sf* *ad lib.* The Alarm. *f* Answer. *f* Bugles. *f*

The whole Camp in motion. *Agitato.* *pp* *Cres.* Ped.

een *do.*

accelerando. *fff* *sf* Trumpets sound to Arms.

sf *f* *f* *f*

§ Marching on the enemy.

Nº 5.

The musical score is written for piano and consists of several systems of staves. The first system is marked with a treble and bass clef, a key signature of two flats, and a 6/8 time signature. It begins with a piano (*p*) dynamic and features a melody in the right hand and a rhythmic accompaniment in the left hand. The second system continues the melody and includes a crescendo (*Cres*) and a fortissimo (*f*) dynamic. The third system is marked "1st time" and includes a "FINE" instruction, followed by a fortissimo (*f*) and sforzando (*sf*) dynamic. The fourth system continues the melody and includes a fortissimo (*f*) and sforzando (*sf*) dynamic. The fifth system is marked "2nd time" and includes a piano (*p*) dynamic and a "Dolce" marking. The sixth system continues the melody and includes a piano (*p*) dynamic and a "Dolce" marking. The seventh system is marked "3rd time" and includes a piano (*p*) dynamic and a "Music of the Indian troops" marking. The score concludes with a double bar line and a "D.C." (Da Capo) instruction.

15

mf *hr* *mf* *D.C.*

4th time & FINALE.

8va *hr* *p* *loco* *hr*

8va *hr* *p* *loco* *hr* *D.C.*

FINALE. MARCH. "See the Conquering Hero comes." The Victory gained.

ff *1st Trumpets.* *2^d* *p*

Cres *ff*

8va *loco* *ff* *Ped.* *accelerando.*

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